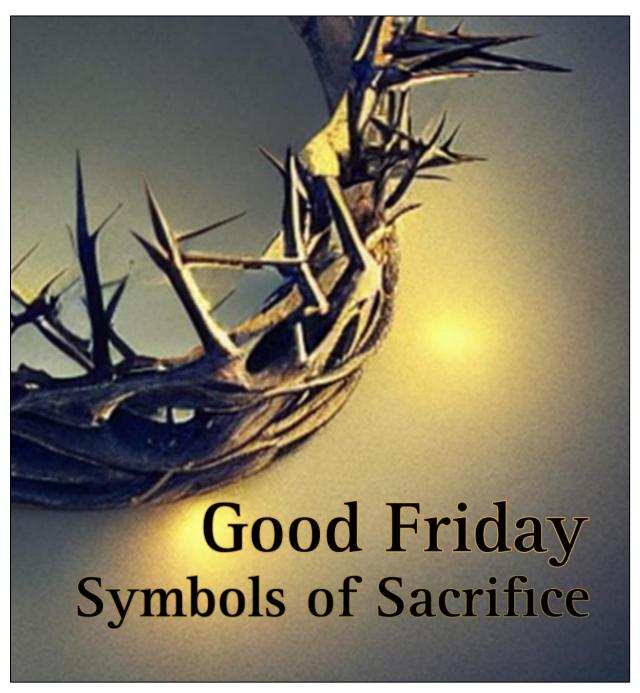


Northlea United Church
In the community. For the community.
125 Brentcliffe Road, Toronto, ON, M4G 3Y7
www.northleaunited.ca ~ 416-425-5252



**April 7, 2023** 

At Northlea United Church, we encourage one another as we: Love God ~ Connect with others Nurture the spirit ~ Serve the world Thank you for joining us for service today whether in-person or online. If there is anything we can do to improve your experience, please let us know by calling the church office at 416 425 5252 or emailing us at office@northleaunited.ca. There are many ways to access online videos whether live streamed or pre-recorded. The Northlea United Facebook page or our website will have links to our services:

#### Facebook:

Simply sign on to Facebook and search for the Northlea United page. You will find links there.

### www.northleaunited.ca:

Visit our website. Links will be posted to our homepage for easy access.

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Consider financially supporting Northlea United through Canada Helps (scan QR code) or by contacting the office to receive a Pre-Authorized Remittance form to set up automatic monthly donations or by mailing in your donation.



Please contact the church office if you would like more information, 416 425 5252 or office@northleaunited.ca

<sup>\*\*</sup> Unless otherwise indicated: Prayers (various) are taken from "The United Church of Canada - Gathering - resources for worship planners" Lent Easter – 2023 Year A Worship, Music, and Spirituality ISSN-0823-1869 1.9M 10/22 220004 CH11183

## Today's service is a collaborative effort with Northlea United and Leaside Presbyterian. Thank you for helping with today's service.

Rev. Lee-Ann Ahlstrom – Presiding Minister
Jo Dullard - Video Production, Donna Rutz - Social Media Support

David Jafelice – Northlea United Music Director

### **Northlea United Leads**

Kayla Ruiz, Soprano & Karen Davidson, Alto Joshua Clemenger, Tenor & Tristan Zaba, Bass

Conrad Gold – Leaside Presbyterian Music Director

## **Leaside Presbyterian Leads**

Priscilla Menezes, Soprano, & Olivia Dodge, Alto Lowell Selorio, Tenor & Charlie Sadler, Bass

#### Instrumentalist

Sara Spigott, Oboe

### **Northlea United Readers**

Rick Coombs, Josh Clemenger, June Cavers, Donna Rutz, Stephen Popiel, Diane Carlton

## **Leaside Presbyterian Readers**

Grace McCreary, Lisa Whitwell, Marg Rockingham, Diane Clendenan, Steve Clendenan

# Northlea United Church &

# Leaside Presbyterian Church Friday April 7, 2023

**Choral Prelude:** Crucifixus (in 8 parts)

Antonio Lotti (c. 1667-1740)

Crucifíxus étiam pro nobis sub Póntio Piláto; passus, et sepúltus est.

Translation: He was also crucified for us under Pontius Pilate; he suffered and was buried.

"This is the covenant I will make with them after that time, says the Lord.
I will put my laws in their hearts, and I will write them on their minds."
Hebrews 10:16

### **Call to Worship:**

Rev. Lee-Ann Ahlstrom

Come, let us gather again in the shadow of the Cross of Christ.

We gather to remember the overwhelming evidence of Love's ultimate sacrifice.

Who would have guessed that the height and depth, the length and width of God's love might look like this: a forsaken savior on a cross?

Certainly not us. Not us, who are too often lost amid the world's distractions and responsibilities.

Let us gather again in the shadow of the Cross of Christ and commit ourselves to remember the price paid. Let us live our lives in a way that indicates why this Friday is called "Good."

Thanks be to God, who opened the gates of heaven, that we might have the faith, hope, and love, witnessed in Christ's sacrifice for our salvation

## **Lighting of the Christ Candle:**

~ light the candle~

The light of Christ

Thanks be to God. Amen



Adoramus te Christe et benedicimus tibi. / We adore you, Christ and we bless you.

Quia per sanctum crucem tuum redemisti mundum. / Because by your holy cross you have redeemed the world.

**Opening Prayer:** 

Amen

**Grace McCreary** 

Gracious God of grief and of suffering, This Friday seems 'good' for all the wrong reasons. Be with us in these hours as we gather in the shadow of the cross of Christ and hear again the story of death and the objects of your passion. This is not where we would choose to be, O God, brought face to face with the symbols of torture and death. Forgive us where we have sought to avoid such times: where we have ignored the burden of the cross or denied our own pain, or turned our backs on the sufferings of others. Strengthen us to be here today, that we may know that you are here with us. You know the ways of the world, O God: you have been there; you are here; you have loved and cried and lived and died to be with us, to comfort us, to forgive us and to free us. For this we give thanks. This we call 'good'.

## Symbols of the Passion

Donna Rutz

This is the garden of Joseph of Arimathea. It is here that Jesus' body was laid in a tomb. It is here that life and hope begin. It is here that the dark despair of the cross is replaced by the new life and hope of the risen Christ. We have gathered in this garden to hear the story, the most important story in the family tree of our faith. We are going to hear it in the symbols of the events of that time: the basin of water, the money bag with the coins of the betrayal, the cup, the lantern, the rooster, the crown of thorns, the cross, the lily and the bystanders who stood by watching.

~Basin~

Lisa Whitwell

**Sung Response: Jesus, Remember Me** (sung 4 times)

**Voices United 148** 

**The Money Bag** Stephen Popiel

**Choir Anthem:** A Canticle Intonation for Good Friday

A.F. Schultz

"The Chalice"

Marg Rockingham

Sung Response: Jesus, Remember Me (sung twice)

**Voices United 148** 

~The Lantern~

June Cavers

**Sung Response: Jesus, Remember Me** (sung twice)

**Voices United 148** 

"The Rooster"

Diane Clendenan

**Hymn: O Love That Wilt Not Let Me Go** 

Voices United 658, vs 4

~The Crown of Thorns~

Joshua Clemenger

**Sung Response: Stay With Me** (sung 4 times)

**Voices United 950** 

~The Cross~

Steve Clendenan

Choir Anthem: In His Dying Breath

Dana Mengel

~The Bystanders~

Reader: Diane Carlton

They looked upon the One they had pierced.

And we too look on the One who died and wonder . . .

We wonder why - why this final assault on one already dead?

Reader: Rick Coombs

They looked upon the One they had pierced and saw blood flowing from his hands – his feet – his side.

And we too look upon the One who died and wonder . . .

We wonder that such an offering had to be made – the blood of a spotless lamb.

**Sung Response: Stay With Me** (sung twice)

**Voices United 950** 

Reader: Diane Carlton

They looked upon the One they had pierced and thought they had won – the Word of God was silenced – the Light of the World was extinguished – the Way was blocked – the Truth questioned – the Life was dead.

God, forgive them – they did not know what they were doing.

God, forgive us – for often we do not know.

Reader Rick Coombs

They looked upon the One they had pierced and thought that they had judged rightly - the Son of God who challenged their gods was wrong and they had defeated Him.

But God did not send His Son into the world to judge it, to condemn it. God sent His Son, the Beloved, into the world to save it . . . to save us.

**Sung Response: Stay With Me** (sung twice)

**Voices United 950** 

Reader: Diane Carlton

They looked upon the One they had pierced and saw death and emptiness.

And we too look upon the One who died and wonder . . .

We wonder at so great a love - a love that does not count the cost of loving - a love that offers its very self so that we might live.

So great a love . . . so great a sacrifice . . .

Ι

was

wound

ed,

### The Christ Candle is Extinguished

### Hymn: What Are These Wounds In Your Hands? **Presbyterian Book of Praise 241** 1. hands, 2. feet. What brow. Sav iour? are these wounds in your 3. dear 4. side. 5. heart. hands? feet? brow? What are these wounds in your "These are the wounds with which side? heart?

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in

the house

of

my

friends."

here

The Lily Rev. Lee-Ann Ahlstrom

(Take your time before you leave the sanctuary and exit in silence.)